

Personal Profile

A committed and goal oriented video editor. Organised and with good attention to detail. Has experience working with scripted and unscripted narrative across a range of genres including drama, documentary and short form feature.

Other

Gained City and Guilds qualifications in electrotechnical technology, plumbing and site carpentry whilst attending three different colleges simultaneously and working a part time job. Demonstrating the ability to time manage effectively under a heavy workload.

Contact

Tel:
0161 312 6904

07789 782 226

Email:
johngm@phoncoop.coop

Website:
johnmasseyedits.com

Experience

Futureworks School of Film, TV and Media
Manchester

2015 – 2018

- Confident trouble shooter with Avid Media Composer 8.
- Deep understanding of the Digital Production Partnership, and ongoing changes related to the broadcast industry.
- Taking the brief and scope of an assessment and planning out the workflow in order to meet a delivery deadline.

PA for adults with learning difficulties
Manchester

2009 - Present

- Communicate and diplomatically deal with a vulnerable adult with learning difficulties.
- Plan and organise activities.
- Respond quickly to a change in mood or behaviour of the person with learning difficulties.

Technical Skills

Knowledge of archiving assets
Understanding of health and safety

Fluent in:

- Avid Media Composer 8

Proficient in:

- Davinci Resolve 14
- Avid Pro Tools 12
- Final Cut Pro X
- Adobe Premiere Pro CC
- Adobe After Effects CC

Capable with:

- Adobe Photoshop CC
- Boris Continuum Complete 10
- Izotope RX 6

Professional Skills

- Setting realistic goals for personal development and setting out an action plan to meet those goals.
- Self-motivated study and reflection in order to learn and develop my ability relating to the post production industry.
- Quick to learn and adapt to any challenge and situation.
- Perform long repetitive tasks such as setting out the bins and organising the footage for an edit project in Avid Media Composer.

Projects

Edited 3 x 5" court room scenes from BBC TV drama Garrow's Law.

Part of a three-member team focused around developing workflow and narrative structure for a 30-minute documentary.

Edited a 1 x 23" documentary on photography for my honours project titled 'Cities at Dawn'.

Education

Futureworks (University of Central Lancashire)
BA (Hons) Post Production for Film and Television

2015-2018